



RNCM

CHAMBER MUSIC FESTIVAL

JOSEPH HAYDN: INNOVATION AND INSPIRATION

Fri 15 - Sun 17 Mar 2019

RNCM CHAMBER MUSIC FESTIVAL

JOSEPH HAYDN:
INNOVATION AND INSPIRATION

WELCOME

This year's festival pays homage to the innovative genius of Joseph 'Papa' Haydn, rightfully known as the 'Father of the String Quartet'. We explore some of his inspiring and original chamber works as well as seminal compositions including *The Seven Last Words of our Saviour on the Cross*. Throughout, we showcase our own talented students alongside guests Quatuor Mosaïques, Trio Wanderer, the Heath Quartet, Trio Gaspard, Simon Rowland-Jones and the Benyounes Quartet.

We also look at how Haydn's 'invention' developed, the composers directly inspired by him, and some living composers who still refer to his genius. We explore what the string quartet, or indeed, chamber music as a whole has or might become. An ever-present in composition, education and performance, the quartet is capable of ground-breaking experimentation, radical invention and extraordinary expression, and is arguably now a vehicle for innovation in its own right.

There is a wide variety of events taking place, from more traditional quartet performances to modern imaginings and arrangements, film screenings, talks and masterclasses, allowing you to curate your own individual and unique journey through this busy weekend and reflect on Haydn's immense impact as a true original.

Jeremy Young *artistic director*

FRI 15 MAR

10am - 11.15am // RNCM Concert Hall

PIONEERS

RNCM STUDENTS and STAFF

Joseph Haydn String Quartet in E flat major Op 20 No 1

Jack Redman New work for brass quintet

Maurice Ravel (arr Elias Haddad)

Menuet sur le nom d'Haydn

W A Mozart Piano Trio in B flat major K 502

Tickets £10

11.45am - 1pm // RNCM Concert Hall

EVOLUTION

RNCM STUDENTS

Joseph Haydn String Quartet in G minor Op 20 No 3; String Quartet in F minor Op 20 No 5; Quartet in D minor Op 103 (new arrangement for saxophone quartet)

Tickets £10

1.45pm - 3.15pm // Carole Nash Recital Room

MASTERCLASS

WITH ERICH HÖBARTH

Erich Höbarth, leader of Quatuor Mosaïques, gives a public masterclass with students from Chetham's School of Music and the RNCM.

Free admission, no ticket required

2pm - 3pm // RNCM Concert Hall

INFLUENCES

Simon Rowland-Jones String Quartet No 3

Joseph Haydn String Quartet in B minor Op 64 No 2

Tickets £10

3.30pm - 4.30pm // RNCM Concert Hall

APOTHEOSIS

RNCM STUDENTS

Joseph Haydn (arr Hugo Ulrich) Symphony No 96 'The Miracle' for piano four hands

Claude Debussy (arr Athanasia Kontou) Hommage à Haydn

Paul Dukas (arr Charlotte Marlow)

Prélude élégiaque sur le nom de Haydn

Joseph Haydn String Quartet in A major Op 20 No 6

Tickets £10

5pm - 6.15pm // RNCM Concert Hall

THE BARTOLOZZI TRIOS

RNCM STUDENTS

Joseph Haydn Piano Trio in C major Hob XV:27; Piano Trio in E major Hob XV:28; Piano Trio in E flat major Hob XV:29

Tickets £10

7.30pm - 9.30pm // RNCM Concert Hall

QUATUOR MOSAÏQUES

Joseph Haydn String Quartet in C major Op 20 No 2; String Quartet in G minor Op 74 No 3

Ludwig van Beethoven String Quartet in C major Op 59 No 3

Erich Höbarth, Andrea Bischof *violin*

Anita Mitterer *viola*

Christophe Coin *cello*

Tickets £18 / Students/Under-18s £5

+

9.45pm - 10.30pm // Carole Nash Recital Room

THE FUTURE OF THE STRING QUARTET

RNCM student composers explore what the future of the string quartet might look like.

Free admission, no ticket required

SAT 16 MAR

10am – 11.15am // RNCM Concert Hall

REVERENCE

RNCM STUDENTS and STAFF

Ludwig van Beethoven Piano Trio in C minor Op 1 No 3

W A Mozart String Quartet in G major Op 10 No 1

Tickets £10

11.30am – 1pm // Carole Nash Recital Room

THE RESTORATION OF URTEXT IN HAYDN'S STRING QUARTETS LECTURE-RECITAL WITH SIMON ROWLAND-JONES

Simon Rowland-Jones, visiting tutor and editor of the 2014 Peters edition of Haydn's String Quartets, leads this lecture-recital.

Free admission, no ticket required

11.45am – 12.45pm // RNCM Concert Hall

NEW PERSPECTIVES RNCM, JUNIOR RNCM and ST MARY'S SCHOOL STUDENTS

Dominic Wills New work for wind quintet

Joseph Haydn Piano Trio in D major Hob XV:24

Reynaldo Hahn (arr Nate Chivers) Thème varié sur le nom de Haydn

Vincent d'Indy (arr Robin Wallington) Minuet

Joseph Haydn Piano Trio in G major Hob XV:25

Tickets £10

1.30pm – 3pm // RNCM Concert Hall

1785

RNCM STUDENTS

Joseph Haydn String Quartet in D minor Op 42

Ludwig van Beethoven Piano Trio in E flat major Op 1 No 1

W A Mozart String Quartet No 19 in C major K465 Op 10 No 6 'Dissonance'

Tickets £10

3.15pm – 5pm // Forman Lecture Theatre

IN SEARCH OF HAYDN (2012) FILM SCREENING

Directed by **Phil Grabsky**

Phil Grabsky's biographical account of Haydn's life is a visual and aural extravaganza, including breath-taking performances by some of the world's most celebrated musicians.

Free admission, no ticket required

3.30pm – 4.45pm // Carole Nash Recital Room

MAKING OF HAYDN RNCM BAROQUE SOLOISTS

Gregor Joseph Werner January from Musikalischer Instrumental-Kalender

Nicola Porpora Destatevi, o pastori

Joseph Haydn String Quartet in B flat major Op 1 No 1

C P E Bach Der Frühling

Gregor Joseph Werner April from Musikalischer Instrumental-Kalender

Tickets £10 [limited availability]

SUN 17 MAR

5.15pm - 6.15pm // RNCM Concert Hall

HAYDN UNRAVELLED RNCM ARKENSEMBLE

W A Mozart (arr Rob Buckland) Finale
from Serenade in B flat major K 361/370a
'Gran Partita'

James Chan New work for brass quintet

Joseph Haydn (arr Rob Buckland)

The Creation (excerpts)

**Joseph Haydn (arr Jeremy Young/
Aaron Breeze)**

Piano Concerto in F major Hob XVIII:3

Lalo Schifrin (arr Rob Buckland)

Elegy and Meditation

Tickets £10

7.30pm - 9.30pm // RNCM Concert Hall

TRIO WANDERER

Joseph Haydn Piano Trio in
A major Hob XV:18; Piano Trio in
F sharp minor Hob XV:26; Piano Trio
in E flat minor Hob XV:31

Ludwig van Beethoven Piano Trio in
B flat major Op 97 'Archduke'

Jean-Marc Phillips-Varjabédian
violin

Raphaël Pidoux *cello*

Vincent Coq *piano*

Tickets £18 / Students/Under-18s £5

+

9.30pm // RNCM Bar

POST-CONCERT PERFORMANCE:

The Esterházy Bierkeller

Jacques Loussier meets Joseph Haydn in
a late night jazz session performed by
RNCM students.

Free admission, no ticket required

11am - 12pm // Carole Nash Recital Room

PAPA HAYDN WORKSHOP WITH BENYOUNES QUARTET

The Benyounes Quartet lead a fun
and engaging participatory workshop
exploring Papa Haydn's warmth and wit
through his music and helping children
to develop their understanding of
rhythm, tempo, contrasts, ensemble
skills, character and mood.

Suitable for ages 4 - 11, with
parental accompaniment

Free admission, by ticket only

*Please note that this event is not part
of the Chamber Music Festival Day or
Weekend Ticket*

RNCM
ENGAGE

11am - 12.30pm // RNCM Concert Hall

EXALTATION RNCM STUDENTS

Haydn's *The Seven Last Words of Our
Saviour on the Cross* is one of the most
unusual and remarkable compositions
of the classical period, and was
considered by the composer himself to
be one of his greatest masterpieces.
Today's performance of this piece
will be given by seven student string
quartets, each taking one movement of
this intimate and contemplative work.

Tickets £10

1.30pm – 2.45pm // RNCM Concert Hall

HARMONIEMUSIK RNCM STUDENTS

W A Mozart Oboe Sextet in
B flat major K 270; Serenade in
E flat major K 375

Ludwig van Beethoven Wind Octet in
E flat major Op 103

Tickets £10

3.15pm – 4.15pm // Carole Nash Recital Room

INNOVATION BENYOUNES QUARTET WITH ACOUSTRONIC

Derry-based group Acoustronic, an ensemble of disabled and non-disabled artists, join the Benyounes Quartet for a real-time performance of Frank Lyons' *NonZeroSum*, through the use of video-streaming technology.

Frank Lyons *NonZeroSum*

Joseph Haydn String Quartet in G major
Op 76 No 1

Tickets £10 [limited availability]

3.15pm – 4.15pm // Forman Lecture Theatre

ORIGINALITY AND INFLUENCE: HAYDN'S PIANO TRIOS EXPLORED LECTURE WITH HARVEY DAVIES

Join RNCM Fellow in Historical Performance Harvey Davies for this fascinating talk exploring Haydn's piano trios.

Free admission, no ticket required

4.45pm – 5.45pm // RNCM Concert Hall

TRIO GASPARD RNCM JUNIOR FELLOWS IN CHAMBER MUSIC

Joseph Haydn Piano Trio in E flat major
Hob XV:10

James Olson New work

Wolfgang Rihm *Fremde Szene III*

James Olson New work

Joseph Haydn Piano Trio No 33 in
G minor Hob XV:19

Tickets £10

7pm – 9pm // RNCM Concert Hall

HEATH QUARTET

Joseph Haydn String Quartet in
D major Op 20 No 4; String Quartet
in C major Op 74 No 1

Ludwig van Beethoven String Quartet
in E flat major Op 127

Oliver Heath,
Sara Wolstenholme *violin*

Gary Pomeroy *viola*

Chris Murray *cello*

Tickets £18 / Students/Under-18s £5

TRADE EXHIBITION

In between events, be sure to visit our trade exhibition featuring some of the UK's leading luthiers, bowmakers and retailers. The exhibition will feature stalls from D'Addario, Forsyths, Alan McGeoch, Paul Shelley Violins plus more to be confirmed on the day.

BOOKING

Festival Ticket £130

(covers admission to all Chamber Music Festival events except *Papa Haydn*)

Friday Day Ticket £50

Saturday Day Ticket £50

Sunday Day Ticket* £40

(*covers admission to all of Sunday's events except *Papa Haydn*)

Concessions are available on tickets for individual events listed within this leaflet.

Group booking discounts available on individual events through the Box Office

HOW TO BOOK

In person **RNCM Box Office,
124 Oxford Road,
Manchester M13 9RD**

By phone **0161 907 5555**

Online **www.rncm.ac.uk**

(individual event tickets only)

HOW TO FIND US/PARKING

For the latest information about public transport and parking options, plus a map of how to find us, please visit **www.rncm.ac.uk/visit**

FOOD AND DRINK

On Friday and Saturday evenings, pre-event dining is available in our Brodsky restaurant from 5pm (with two courses costing just £16.50 and £21 for three courses). Reserve your table on **0161 907 5353**.

The Café is open on Friday and Saturday from 8am-7.30pm for breakfast, sandwiches, snacks and drinks. Hot food is served from 12-2pm. On Sunday the Café is open from 10am-7pm for breakfast, sandwiches, snacks and drinks. Hot food is served from 12-2pm and 5-7pm.

Our Concert Bar is open from 5pm until 11pm all three days.

Box Office 0161 907 5555

www.rncm.ac.uk/chamberfestival



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